

# CABARET

## MUSICAL NUMBERS AT A GLANCE

### 1967 Version (Original)

#### ACT I

“Willkommen” – EMCEE & COMPANY  
 “Welcome to Berlin” – EMCEE  
 “So What?” – FRAULEIN SCHNEIDER  
 “Telephone Song” – KIT KAT KLUB GIRL  
 “Don’t Tell Mama” – SALLY & THE KIT KAT GIRLS  
 “Telephone Dance” – CLIFF & COMPANY  
 Telephone Crossover – ORCHESTRA  
 “Perfectly Marvelous” – SALLY & CLIFF  
 “Two Ladies” – EMCEE & TWO GIRLS  
 “It Couldn’t Please Me More” – SCHNEIDER & SCHULTZ  
 “Tomorrow Belongs to Me” – EMCEE & TWO GIRLS  
 “Why Should I Wake Up?” – CLIFF  
 “Sitting Pretty” – EMCEE & GIRLS  
 Incidental (It Couldn’t Please Me More) – ORCHESTRA  
 “Married” – SCHULTZ, KOST & SCHNEIDER  
 Fruit Shop Dance – ORCHESTRA  
 “Meeskite” – SCHULTZ  
 “Tomorrow Belongs to Me” Reprise – KOST, ERNST & GUESTS

#### ACT II

Entr’acte – ORCHESTRA  
 Kick Line Number 1 – EMCEE & GIRLS  
 Kick Line Number 2 – ORCHESTRA  
 “Married” Reprise – SCHULTZ  
 “If You Could See Her” – EMCEE  
 “What Would You Do?” – SCHNEIDER  
 “Cabaret” – SALLY  
 “Finale Ultimo” – COMPANY  
 Curtain Calls – COMPANY  
 Exit Music – ORCHESTRA

#### GUIDE

**Green** – 1967 VERSION ONLY    **Red** – 1998 VERSION ONLY  
**Blue** – 1987 VERSION ONLY    **Rose** – 1987 & 1998 VERSIONS

For more information about *Cabaret*, visit [concordsho.ws/CabaretCollection](http://concordsho.ws/CabaretCollection).

### 1987 Version (Revised)

#### ACT I

“Willkommen” – EMCEE & COMPANY  
 “Welcome to Berlin” – EMCEE  
 “So What?” – FRAULEIN SCHNEIDER  
 “Telephone Song” – KIT KAT KLUB GIRL  
 “Don’t Tell Mama” – SALLY & THE KIT KAT GIRLS  
 “Telephone Dance” – CLIFF & COMPANY  
 Telephone Tag – ORCHESTRA  
 “Perfectly Marvelous” – SALLY & CLIFF  
 “Two Ladies” – EMCEE & TWO GIRLS  
 “It Couldn’t Please Me More” – SCHNEIDER & SCHULTZ  
 “Tomorrow Belongs to Me” – EMCEE & COMPANY  
 “Don’t Go” – CLIFF  
 “Sitting Pretty” – EMCEE & GIRLS  
 “The Money Song” – EMCEE & GIRLS  
 Incidental (It Couldn’t Please Me More) – ORCHESTRA  
 “Married” – SCHULTZ, KOST & SCHNEIDER  
 Fruit Shop Dance – ORCHESTRA  
 “Tomorrow Belongs to Me” Reprise – KOST, ERNST & GUESTS

#### ACT II

Entr’acte – ORCHESTRA  
 Kick Line Number 1 – EMCEE & GIRLS  
 Kick Line Number 2 – ORCHESTRA  
 “Married” Reprise – SCHULTZ  
 “If You Could See Her” – EMCEE  
 “What Would You Do?” – SCHNEIDER  
 “I Don’t Care Much” – EMCEE  
 “Cabaret” – SALLY  
 “Finale Ultimo” – COMPANY  
 Curtain Calls – COMPANY  
 Exit Music – ORCHESTRA

### 1998 Version

#### ACT I

“Willkommen” – EMCEE & COMPANY  
 Train Music – ORCHESTRA  
 “Welcome to Berlin” – EMCEE  
 “So What?” – FRAULEIN SCHNEIDER  
 Klub Transition – ORCHESTRA  
 “Don’t Tell Mama” – SALLY & THE KIT KAT GIRLS  
 “Mein Herr” – SALLY & GIRLS  
 “Perfectly Marvelous” – SALLY & CLIFF  
 “Two Ladies” – EMCEE & TWO GIRLS  
 “It Couldn’t Please Me More” – SCHNEIDER, SCHULTZ & EMCEE  
 “Tomorrow Belongs to Me” – BOY’S VOICE  
 “Maybe This Time” – SALLY  
 “Money” (New Version) – EMCEE & GIRLS  
 “Married” – SCHULTZ, KOST & SCHNEIDER  
 Fruit Shop Dance – ORCHESTRA  
 “Tomorrow Belongs to Me” Reprise – KOST, ERNST & GUESTS

#### ACT II

Entr’acte – ORCHESTRA  
 Kick Line Number (1 and 2 Combined) – GIRLS  
 “Married” Reprise – SCHULTZ  
 “If You Could See Her” – EMCEE  
 “What Would You Do?” – SCHNEIDER  
 “I Don’t Care Much” – EMCEE  
 The Flight – ORCHESTRA  
 “Cabaret” – SALLY  
 “Finale” – CLIFF & EMCEE  
 “End of Show” – EMCEE



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